

251604
QUINTUOR.

Violoncello I.

I.

W. Malichevsky, Op. 3.

Allegro. $\text{♩} = 140.$

p *cresc.* *mf*
cresc. *f*
dim. *mf* *mf* *cresc.*
mf *cresc.* *f* *pizz.* 1
f *arco*
2 *f* *dim.*
mf *dim.* *pp*
pp *p*
p *mf*
cresc. *f* *dim.* 3
p *dim.* *pp*
p *dim.* *pp* 1

Violoncello I.

Musical score for Violoncello I, featuring 13 staves of music in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *mp* (mezzo-piano).
Staff 2: *cresc.* (crescendo).
Staff 3: Boxed number 4, *mf* (mezzo-forte).
Staff 4: *cresc. poco a poco* (crescendo, little by little).
Staff 5: *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte). Boxed number 5.
Staff 6: *cresc.* (crescendo), *f* (forte).
Staff 7: Boxed number 5, *pp* (pianissimo), *cresc.* (crescendo), *cresc. poco a poco* (crescendo, little by little).
Staff 8: *f* (forte), *mf* (mezzo-forte).
Staff 9: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte).
Staff 10: Boxed number 6, *mf* (mezzo-forte), *mf* (mezzo-forte), *dim.* (diminuendo).
Staff 11: *p* (piano), *pizz.* (pizzicato), *arco* (arco).
Staff 12: *poco rit.* (poco ritardando), *mf* (mezzo-forte), *dim.* (diminuendo). Boxed number 7, *a tempo* (a tempo).
Staff 13: *p* (piano), *poco rit.* (poco ritardando), *f* (forte).

Violoncello I.

3

8 *in tempo*

3 *p cresc.* *mp* 9 1

cresc. *mf*

mf *mf* *mf* *cresc.*

10 *f* *mf* *f con passione*

11 *pizz.* *f* *f* *dim.*

12 *mf* *cresc.*

f *f* *arco* *mf*

p *pp* *rit.* *a* 13 *tempo* 1

p

Violoncello I.

Violoncello I musical score, measures 14-17. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 14-17:

- Measure 14: *p*, *dim.*
- Measure 15: *rit.*, *a tempo*, *pp*, *cresc.*, *p*
- Measure 16: *p*, *cresc.*, *mf*
- Measure 17: *mp*, *p*

Measures 18-21:

- Measure 18: *mp*
- Measure 19: *p*
- Measure 20: *mp*
- Measure 21: *mp*

Measures 22-25:

- Measure 22: *3*, *3*, *cresc.*
- Measure 23: *3*, *3*
- Measure 24: *3*, *3*
- Measure 25: *3*, *3*

Measures 26-29:

- Measure 26: *f*, *dim.*
- Measure 27: *f*
- Measure 28: *dim.*
- Measure 29: *mf*

Measures 30-33:

- Measure 30: *p*, *pp*, *cresc.*
- Measure 31: *pp*, *cresc.*
- Measure 32: *mf*, *cresc.*
- Measure 33: *mf*, *cresc.*

Measures 34-37:

- Measure 34: *f*, *p*
- Measure 35: *f*
- Measure 36: *p*
- Measure 37: *p*

Violoncello I.

5

cresc.
f *cresc.* *ff* *rit.*
a tempo *f*
f
mf
pizz. *f*
arco *cresc.*
mp *f* *mf* *mf*
p *p cresc.*
mf

18
 19
 20

5
 1

Violoncello I.

21

mf *f* *allarg.* *cresc.*

a tempo *f*

22 *passion pizz.* *f*

23 *ff* *arco* *dim.* *f* *mf*

24 *p* *3*

Detailed description: This page contains the musical score for the first Violoncello part, measures 21 through 24. The music is written in bass clef with a key signature of one flat (B-flat). Measure 21 begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. It transitions to a forte (*f*) dynamic with a half note chord. Measure 22 continues with a half note chord, then an *allargando* (*allarg.*) section with a crescendo (*cresc.*) leading to a half note chord. Measure 23 starts with a half note chord, followed by a half note chord, then a half note chord, and finally a half note chord. Measure 24 begins with a half note chord, followed by a half note chord, then a half note chord, and finally a half note chord. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*) and piano (*p*). The tempo marking *a tempo* appears above measure 23. The performance instruction *passion pizz.* (passion pizzicato) is written above measure 22. The performance instruction *arco* (arco) is written above measure 23. The performance instruction *dim.* (diminuendo) is written below measure 23. The performance instruction *3* (triple) is written above measure 24.

Violoncello I.

7

cresc. *mf*

mf

[25] *f*

dim. *rit. poco* *Presto. ♩ = 160.* *p*

cresc.

f

Più mosso. *f accel.* *cresc.*

Prestissimo. ♩ = 120 *ff* *f*

f *f* *f* *f* *f*

f *f* *mf* *pizz.* *p*

Violoncello I.

II.

Andante tranquillo. ♩ = 124.

Musical score for Violoncello I, II. The score is in bass clef, 6/8 time signature, and B-flat major key. It begins with the tempo marking "Andante tranquillo. ♩ = 124." and includes various dynamics and articulations.

Dynamics and articulations include: *mf*, *f*, *pp*, *cresc.*, *dim.*, *p*, *mp*, *f*, *pizz.*, and *arco*.

The score is divided into five numbered sections (1-5) by rehearsal marks.

The tempo changes to "Poco più mosso." at the end of the 11th staff.

Violoncello I.

9

1
accel. e cresc. poco a poco *f*

6 *cresc.* *ff* *dim.* 7

8 *f* *mf* *p* *poco rit.* *Tempo I. ♩ = 124.*

9 *pp* *cresc.* *mf* *p*

10 *mf* *cresc.* *f* *mf* *cresc.* *p* *f* *pizz.*

11 *arco* *p* *dim.* *pp* *p* *f*

Violoncello I.

Scherzo. ♩ = 160.

III.

Violoncello I. Scherzo. III. Musical score for measures 1 through 16. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked Scherzo. ♩ = 160. The score includes various dynamics (p, mf, f, cresc., pp), articulations (pizz., arco), and fingerings (1, 2, 3, 4). The notation is in bass clef.

Measures 1-16:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *p*
- Measure 4: *mf*
- Measure 5: *p*
- Measure 6: *mf*
- Measure 7: *p*
- Measure 8: *cresc.*
- Measure 9: *mf*
- Measure 10: *p*
- Measure 11: *pizz.*
- Measure 12: *arco*
- Measure 13: *f*
- Measure 14: *pizz.*
- Measure 15: *pp*
- Measure 16: *arco*

Violoncello I.

11

cresc. *f* *p* *cresc.* *mf* *f* *mf* *p* *f* *mf* *p* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mf* *f* *p*

arco *cresc.* *f* *mf* *p* *f* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *f* *p*

poco rit. *Andantino.* *Poco più mosso.* *G. P.*

5 6 7

1

Violoncello I.

Tempo I.

Tempo I.

p *mf* *p* *mf*

p *p*

mf

p *p*

p *p*

p *p*

pizz. *pp* *p*

arco *f*

10 *pizz.* *p* *cresc.* *mf* *arco*

pizz. *p* *cresc.* *f* *arco*

11 *p* *cresc.* *mf*

Violoncello I.

13

cresc. *f* *mf* *p*

12 *f* *mf*

f

poco rit. *p* *p* *Andantino. ♩ = 96.*

p *mf* *p* *pp* *Tempo I.* *pp*

cresc.

poco rit. *f* *f* *p* *cresc.*

f *p* *cresc.* *f*

Presto. *f*

f *pizz.* *p*

Violoncello I.

IV.

Allegro risoluto. $\text{♩} = 104$.

The musical score for Violoncello I, IV, is written in 3/2 time with a tempo of Allegro risoluto (♩ = 104). The key signature is D major. The score consists of 12 staves of music. The first 10 staves are in bass clef, and the last two staves are in alto clef. The music features various dynamics, including *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks such as *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The score includes repeat signs with first and second endings, marked with numbers 1 and 2. The music is characterized by a strong, rhythmic pulse and a variety of melodic and harmonic textures.

Violoncello I.

15

1

ff *f* *mf*

poco rit. *a tempo cantabile*

pp *mf*

f

5 *mf* *mf*

p *pp*

6 *pp* *mf cantabile*

mf *f*

7 *mf*

8 *pizz.* *pp* *cresc.*

9 *f* *p* *f* *p*

arco *mf* *f*

Violoncello I.

17

f *cresc.* *ff*
ff *rit.* *dim.* *f*
 Più mosso. $\text{♩} = 128$.
f *p cresc.*
f *p cresc.* *mf cresc.* *f*
f *sempre f* *f*
cresc. *poco rit.* *ff* *f*

